

The background of the image is a landscape photograph. It shows a range of mountains under a sky filled with large, white and grey clouds. The sun is low on the horizon to the right, creating a strong orange and yellow glow that illuminates the clouds and the landscape. The foreground is dark and appears to be a field or a road, with some low-lying vegetation visible. The overall mood is serene yet powerful.

Don't Fence Me In

— *Jesika Von Rabbit & Kirpatrick Thomas* —



/ *The Introduction*

Don't Fence Me In

Song & Music Video Release

The Cole Porter Project proudly presents **Jesika von Rabbit & Spindrift's Kirpatrick Thomas** performing a classic song of the American west, *Don't Fence Me In*.

Never more appropriate than in the age of worldwide quarantines, this sexy and contemporary take on Cole Porter's ode to freedom and individuality is showcased in a gorgeous, hypnotic video by filmmaker **Shannon Black**.

From cowboys of old, to today's countless millions longing to leave their homes and roam free, *Don't Fence Me In* once again demonstrates the timeless and versatile nature of one of America's greatest songwriters.

The song & music video will premiere on June 5th in honor of Cole Porter's birthday.

Song produced by **Ethan Allen**
Music Video produced by **Ward Roberts**

www.thecoleporterproject.com

/ The Music Video



/ *The Artists*

Jesika Von Rabbit

Jesika von Rabbit is the former front-woman of Joshua Tree's hi-desert trailblazers, Gram Rabbit. She has since become a solo performer, with two full-length LPs and a number of singles and videos, and has shared club and festival bills with a diverse roster of acts including Wanda Jackson, Cat Power, Crystal Method, The Melvins, John Doe, and Iggy Pop. Dubbed "The Queen of the Hi-Desert", Jesika also has a menu item named after her, at the world-renown Pappy & Harriet's in Pioneertown, CA., the delicious "Nachos von Rabbit".



/ The Artists

Kirpatrick Thomas

Kirpatrick Thomas is the founder & front man of **SPINDRIFT**, a cinematically inspired rock band from **Los Angeles, CA**. Collectively, they've released over a dozen studio and soundtrack albums, many to critical acclaim and have been coined as **"Heavy Western"** or "psychedelic spaghetti western Rock n' Roll". They've also been described as a *"60's garage rock band performing as a mini orchestra stuck within a Tarantino film."*





/ The Song Producer

Ethan Allen

Ethan Allen is a Grammy nominated American record producer, mixer, engineer, writer and musician currently living in Los Angeles, California. He is also a multi-instrumentalist and performer currently working with the band ASHRR and Jesika Von Rabbit.

Some of his credits include [Mavis Staples](#), [Black Rebel Motorcycle Club](#), [Ben Harper](#), [The 88](#), [Tricky](#), [Luscious Jackson](#), [The Cult](#), [Gram Rabbit](#), [Sheryl Crow](#), [Tim Finn](#), [Brant Bjork](#), [Donita Sparks](#), [Meg Myers](#), [Patty Griffin](#), and Spindrift.

/ *The Cole Porter Project Producer*

Ward Roberts

Ward Roberts is an actor and filmmaker from Peru, Indiana... the same hometown as his late cousin, Cole Porter. Roberts founded The Cole Porter Project to celebrate and honor the legendary songwriter's work by pairing it with some of today's most interesting and talented artists.

Roberts critically-acclaimed debut as a feature film writer & director, *Little Big Top*, starred the late Sid Haig and played the festival circuit before being acquired by EPIX for world-wide distribution. Next came his instant cult-hit, *Dust Up*, released theatrically across the country before its digital release on Amazon Prime through Gravitas. Roberts is currently in post- production on his new feature, *Invaders from Proxima b*. is co-founder of Drexel Box Films, a production company with 8 feature films and dozens of short films and music videos to it's credit.





/ The Music Video Director

Shannon Black

Originally from New Zealand, Shannon Black is an artist and filmmaker whose work has been exhibited and published internationally. Since moving to Los Angeles in 2007, she has shot and directed a number of short films and music videos, and served as the cinematographer on feature films *The Dead Inside* and *Dust Up*.

Official site: www.ShannonBlack.net

/ *The Cole Porter Project Producer*

Ian Michaels

Ian Michaels is a Los Angeles-based film producer. He has produced seven narrative features, all of which have been distributed, including two that he wrote (*Friended to Death* and *Here's The Kicker*). His more recent credits include the Duplass Brothers dramedy *Rainbow Time*, which premiered at SXSW and sold to The Orchard and Netflix; *Face 2 Face*, a coming-of-age drama, which sold to Netflix; and *Unlovable*, a dramedy that he executive produced with the Duplass Brothers, starring John Hawkes and Melissa Leo, which sold to MGM/Orion Classics and was released theatrically. Ian also produced the award-winning satirical comedy *Friended to Death*, which played theaters in the U.S. and Japan and was released on VOD by Gravitas Ventures. Ian is currently producing the upcoming Starz documentary *Stars and Strife*. He is a member of the Producers Guild of America.



/ The Project

The Cole Porter Project

The Cole Porter Project is dedicated to bringing together a diverse slate of today's most exciting artists to interpret the brilliant and eternal work of the one & only Cole Porter.

The learn more or become a collaborator, please visit

www.thecoleporterproject.com

Or email: coleporterproject@gmail.com

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